

The Hedges

artistic plantations of real hedges, and an exhibition in the ecomusee of Perche.



Since agroecologic productions became a strategic involvement to resist against ecocide all over the planet, with positive consequences on the protection of landscapes, biodiversity, employment, health and quality of food, the place of an artist may be considered as a contribution, in his own way, to this worldwide struggle. In this prospect, hedges will be planted along kilometres of fields (2017-2019) in Normandie for a start, with a special attention to the rhythm of the sequences of different tree and shrub species, to give an aesthetic and artefact effect in the continuity of the borders along the fields of bios farmers. Opening the choice of a large variety of non invasive species has a meaning to compensate the reduction of biodiversity caused by human and industrial activities. It is also a positive answer to every kind of essentialist definitions of countries and landscapes identity which often forget all the migrations that have created our landscapes, tastes, cultures and civilisations. An indoor version of the project consists in an installation named The Hedges (2018). It is made of a light construction of aluminium and wood on which numerised printed textiles are hung. The textiles receive numerised texts of philosophers, jurists, artists that have in common a preoccupation of the ethic and creative responsibility of all humans towards earth. Michelangelo Pistoletto, through his foundation <http://www.cittadellarte.it/> accepted to authorize the use of one of his texts, as he authorized the use of the third paradise, terzo paradiso, to accompany the project the hedges. The concept of hedges has a lot to deal with painting and philosophical questions about limits, screen, borders, and kinetic effects. It makes the statement that precisely through this line designed with biodiversity an porosity can a complete and just intervention be assumed by human beings in their different agricultural, economical and ecological relations, in a global and local preoccupation. The vocation of the edges project - either the plantations neither the installation - is to migrate and spread over different agricultural landscapes where this question of the relation between art, agriculture and biodiversity has to be asked and founded. A collaboration with the Musée du vivant of Agroparistech <http://www.museeduvivant.fr/home.php> as well as with different other institutions involved in ecology and culture is being planned. Joël Auxenfans 00 33 06 30 37 03 55 9 rue Carvass 92120 Montrouge auxenfans.joel@wanadoo.fr Other projects : <http://www.nouveauxcommanditaires.eu/fr/25/25/lignes-de-vue> <http://www.nouveauxcommanditaires.eu/fr/25/281/le-ruban> <https://www.youtube.com/channel/UCroCZQpHg2Y8AzcyUs2Iz5g> <http://peintureavecletemps.eklablog.com/>

Project author or developer:
Auxenfans

Where:
FR / France / Orne

Website:
peintureavecletemps.eklablog.com/

