

KUNCI Cultural Studies Center

Inhabits a precarious position of belonging to neither this nor that within existing disciplinary boundaries while aiming at expanding them

The collective's membership is open and voluntary, and is so far based on an affinity to creative experimentation and speculative inquiry with focus on intersections between theory and practice. Since its founding in 1999 in Yogyakarta, Indonesia, KUNCI has been deeply preoccupied with critical knowledge production and sharing through means of media publication, cross-disciplinary encounter, research-action, artistic intervention and vernacular education within and across community spaces.



Project author or developer:
KUNCI Cultural Studies Center

Where:
ID / Indonesia / Yogyakarta City

Website:
kunci.or.id

