

1st Rebirth Forum: "Geografías de la Transformación"



Project author or developer:
Cittadellarte, Embassy of Rebirth in Havana

Where:
CU / Cuba / L'Avana

Website:
www.terzoparadiso.org

With this forum Rebirth is opening a workshop of art and politics in Havana, from November 24 to 26, 2015.

1st Rebirth Forum - the Mission

On December 16, 2014, the symbol of Rebirth was outlined on the sea off Cuba. The following day, December 17, the agreement between President Barak Obama of the United States and President Raul Castro of Cuba on a resumption of the relations between the two countries was announced. The conjunction of these events makes clear the congruence between the Symbol of Rebirth and the emergence of new geopolitical scenarios, which affect not only the two countries directly involved but the rest of the world too. For sixty years Cuba has been at the centre of the world's attention as a focal point and mirror of the social, economic, political and cultural conflict that divided the world into the two camps of the Cold War. Throughout that time the world has been in the grip of opposing forces, and we are well aware that the underlying reasons for that conflict have not yet been resolved. At a moment in which we are seeing a resumption of relations with the United States, Cuba assumes a crucial position in the world on account of the direction that this evolution might take. Today there is an urgent need to develop a new balance to take the place of the previous conflict. Rebirth puts the creative faculty proper to art at the disposal of this great enterprise, which sees Cuba as the epicentre of a process that affects the whole of society, with all the tensions and problems that pervade the spheres of culture, economics, politics, religion, science and technology and the ecosystem as a whole.

Rebirth brings two essential elements together: art as creative faculty and politics as the art of government that involves all sectors of social life.

At this moment of momentous change in society worldwide, an activity in which art and politics work together has become essential in order to develop a prospect of sustainability on a global scale. Art and politics are, in fact, two elements that can be united to produce a third element, one that constitutes a completely new reality for which the whole world is waiting.

In particular, this new meeting between the United States and Cuba could set the two countries, consistent with what has been said above, on the path toward innovative and balanced solutions that will spread beyond all borders to inspire sustainable and evolutionary practices.

This process cannot be entrusted solely to politics, but has to be generated by culture and therefore by the creative faculty of art.

Rebirth actively assumes this responsibility and makes it its own *raison d'être*.

Rebirth is based on the principle enunciated by Michelangelo Pistoletto in the Theorem of Trinamics, which defines the phenomenon of creation through the formula symbolized by the triple circle. The triple circle represents the generation of a new equilibrium (the central circle) that emerges from the interaction of opposing forces (the two outer circles).

Trinamics is the dynamics of the number three. It is the combination of two units that gives rise to a third new and distinct unit. The triple circle is a symbol of birth and rebirth, which takes place through the fortuitous or deliberate combination of two subjects, objects or concepts, like the positive and negative poles that produce electricity, like the male and female that come together to generate a

