## When the longing for culture leads people to transform a decaying building into an arts center



When Theaster Gates  $\hat{a} \in \mathbb{T}$  artist and founder of the Rebuild Foundation  $\hat{a} \in \mathbb{T}$  led a series of classes asking students from Most Holy Trinity Catholic School and Academy to describe a healthy community, it could have ended there. Instead, an inspired parishioner donated a dilapidated multi-family building that Gates, and an army of volunteers (including students from Washington University $\hat{a} \in \mathbb{T}$  S CityStudioSTL), transformed into an arts center providing the cultural programming lacking in the neighborhood. Volunteers re-clad one wall of the house, known as 1415, in reclaimed hardie board, made a community theater/performance space by replacing a wall with a garage door, and established a community advisory committee to help with programming. The transformed structure now houses arts classes, workshops, and artist residencies.

Project author or developer: **Rebuild Foundation** 

Where:

US / Stati Uniti / Saint Louis

Website:

rebuild-foundation.org/



