

# In Itinera

In Itinera is an experimental project thought as a process whose aim is to promote the awareness of the local identity.



Project author or developer:  
**Simona Molino**

Where:  
**IT / Italia / Città Metropolitana di Torino**

Website:  
**[www.vallesusa-tesori.it/it/progetti/gli-spazi-del-sacro](http://www.vallesusa-tesori.it/it/progetti/gli-spazi-del-sacro)**

In Itinera is an experimental project thought as a process whose aim is to promote the awareness of the local identity; it also point out to let the ideals and the values shared by the local communities emerge thanks to the knowledge and the promotion of the religious cultural heritage of Susa Valley. On the other hand, the variation of the Susa Valley's local communities dates back in the centuries and the native cultural values includes exogenous factors. The relation between crossing through and living in this land, emigration and immigration, has been continuous across the centuries until the contemporary era, when we registered a strong foreign immigration caused by the job search and by wars in the migrant's countries. The key concept of the project is that the whole of those migrations contributed to the differentiation and liveliness of Susa Valley's communities, and these elements are nowadays reflected on the new generations with renewed perspectives of social inclusion and potentiality in the cultural field. The sacred spaces in Susa Valley, one of the most important pivot of the local communities' identity, will be also read and explained through two architectural elements that characterize their visibility and function: the bell tower and the assembly hall, which are also a vertical and horizontal symbol of the integration between divine and human. The project involves the young inhabitants of Susa Valle, both italians and foreigners that interact each other and organize themselves through workshops to contribute to the enhancement of the cultural heritage of the territory.

