

Other Possible Worlds

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Proposals
on this
Side of
Utopia /
Entwürfe
diesseits
von Utopia



Project author or developer:
NGBK (neue Gesellschaft für bildende Kunst)

Where:
DE / Germany / Berlin

Website:
www.otherpossibleworlds.net/

How can art contribute to re-think existing structures and propose other realities of life?

“Another world is possible” was a slogan of the World Social Forum, a conference that brought together economic projects countering those put forth at the World Economic Forum. [1] “Other Possible Worlds” “Proposals on this Side of Utopia” aims at opening a space for multiple projects suggesting and testing other realities of life “from small-scale artistic tryouts to larger social experiments. While a wide range of exhibitions and publications are currently concerned with accounting for failed societal models, we pursue clearly defined drafts and examples that are, in fact, about to be realized or that are potent possibilities for artistic visualizations.” “Other Possible Worlds” “Proposals on this Side of Utopia” debates the question of what role art spaces can play in developing conceptions of the world beyond the sheer dynamics of economic globalization. At the same time, self-organized art spaces are being created throughout most parts of the world. Beyond their function as pure exhibition spaces, they are used as test sites and experimental staging areas for specific and marginal knowledge that questions hegemonic perspectives. They develop methods and channels that go outside the Cartesian coordinate system; they admit gray areas and uncertainties, and connect theoretical, visual and practical knowledge. “Other Possible Worlds” “Proposals on this Side of Utopia” is conceived as an ongoing pool for varied formats. Topics such as dealing with cultural differences, economic and ecological changes, processes of levelling and confusing complexities form the basis for a common space in which to raise questions. Projects from various parts of the world are invited that propose and test out other realities of life and world views “from small artistic gestures to social experimentation.

