

Interference Archive

Exploring the relationship between cultural production and social movements



Interference Archive explores the relationship between cultural production and social movements. This work manifests in public exhibitions, a study and social center, talks, screenings, publications, workshops, and an online presence. The archive consists of many kinds of objects that are created as part of social movements by the participants themselves: posters, flyers, publications, photographs, books, T-shirts and buttons, moving images, audio recordings, and other materials. Through our programming, we use this cultural ephemera to animate histories of people mobilizing for social transformation. We consider the use of our collection to be a way of preserving and honoring histories and material culture that is often marginalized in mainstream institutions. As an archive from below, we are a collectively run space that is people powered, with open stacks and accessibility for all. We work in collaboration with like-minded projects, and encourage critical as well as creative engagement with our own histories and current struggles.

Project author or developer:
Interference Archive

Where:
US / United States / New York

Website:
interferencearchive.org/

