



Project author or developer:
DYNDY

Where:
NL / The Netherlands / Government of Amsterdam

Website:
www.dyndy.net/

DYNDY is an effort at building a Pattern Language for Alternative and Complementary Money Systems to inform and empower grassroots communities with concepts and tools to overcome scarcity, instruments and reflections for the Exodus from proprietary money. We are researchers and practitioners in the fields of philosophy of economics and technology, activists and hackers, developers and visionaries. We hope to share plenty of resources for collective agencies to weave diverse networks of values that are sustainable, resilient and socially responsible. On Saturday 13 November our project was presented to the well experienced public of the "Economies of the Commons 2" conference in Amsterdam, followed by an online audience that grew to the point of momentarily clogging the stream. Obviously the attention on this project is high, maybe for its pragmatic approach to sustainability problems, its distinct character, its ambitious vision. However, as we said to interested folks that we have recently met in person, we aren't the final solution, rather than a hub and an observatory for solutions; so here we are, despite our initial problems in keeping this website online defending it from some DoS attacks, hoping to satisfy your curiosity and publish more documentation on our researches and experiments in the near future. We started our presentation with the scenario of the socio-economic meltdown occurring at the fall of the Capitalism, providing an interpretation and a narrative for the progress that such an Era, now ending, has brought to humanity. At this point, we are convinced it is important to recognize what is happening on the macro-economic level and start providing humans with networked tools for bottom-up agency that, in the Information Age, can be useful to self-organize in wealthy and interconnected communities, avoiding the massive decay that centralized structures are spreading across society, crumbling down like a castle of cards. Our statement of the death of Capitalism is purely technical and refers to the way values are created and weighted by centralized (and politically polarized) monopolies, rather than contemplating a networked and decentralized equalization of values – including ethical concerns put forward by the vast majority of cognitive workers and immaterial labour force. Speaking to such a specialized public as the one in De Balie, mostly active in the public cultural sector, we've thought as appropriate to adapt an instance of the C3 complementary currency model to what we called a Cultural Credit Circuit (CULTOS C3) as well to point out to the deeper nature of problems affecting the cultural sector.

