

Teatro Valle Occupato

"On June 14th 2011 we occupied a theater built in 1727 to implement a cultural revolt. We are in continuous transformation."



Project author or developer:
Teatro Valle Bene Comune

Where:
IT / Italy / Rome

Website:
www.teatrovalleoccupato.it

Empty theaters, theater festival with little people and less feeling, everything is always the same. Public funds badly distributed, elimination of unnecessary entities, strikes on Monday. Entertainment workers without allowances and unemployment benefits. Bureaucrats firmly on their seats, no money for the artists. Policy of the big event, theatre of misery.

On June 14th 2011 we occupied a theater built in 1727 to implement a cultural revolt. We are in continuous transformation.

Occupy is a collective political practice, a gesture of reappropriation to establish a public speech space. We continue to occupy the Teatro Valle so that the gesture is transformed into a constitutional process: to activate another way of doing politics without delegating, to build another way to create -work - produce, to express another idea of law over the rule of law, to develop new economies other than the profit of a few.

From the struggles for public water and from the meetings with lawyers Ugo Mattei and Stefano Rodotà an intuition was born: that the category of the commons can open up a space of action between the logic of private profit and of the suffocating public bureaucracy. A space that generates connection between very different struggles, multiplying opportunities to exchange ideas and fight plans. At the center of the practices, relationships: the common doing is a real alternative to subtract our lives and our work from the effects of the crisis and of the austerity policies.

Common goods as action of radical and direct democracy: the Teatro Valle became agora and the city flew inside. Participate personally in self-government of a theater brings in another idea of citizenship.

An open stage, a project to share with companies, artists, operators, independent spaces of Rome and Italy to experience a participatory planning and a different organization of work based on cooperation. A place of training and self-training in which both access to knowledge and quality are guaranteed.

A dimension in which to share the needs and turn them into a common action.

