The Christian-Palestinian Archive



Project author or developer:

Dor Guez

Where:

IL / Israel / Tel Aviv

Website:

www.artspace.com/dor_guez/notes_from_the_christian_p alestinian archive

The consequences of the establishment of the State of Israel through photographs and documents

Visible Award 2013 - LonglistedThe Christian-Palestinian Archive is an ongoing project by Jerusalem born artist Dor Guez. The aim of this project, which includes photographs and documents, is to research and document the diasporic community of Christian-Palestinians living throughout the Middle East, and to allow members of this community to explore their own history through these images. The establishment of the State of Israel in 1948 was a pivotal point in history, representing violent changes that occurred in Palestine and throughout the region. The repercussions of these changes are not only territorial, but also cultural, historical and national, as Guez's artistic practice demonstrates. Notes from the Christian-Palestinian Archive includes a 1:1 scan of the artist's personal notebook, where he keeps vital information about the different images within this archive, as a part of his research and categorizing system.Dor Guez is a Jerusalem-born artist working in photography and video. He currently lives and works in Tel Aviv-Jaffa. He is a Lecturer in the History and Theory Department at Bezalel Academy of Art and Design, Jerusalem. Guez's artistic production employs photography and video installations to engage with general questions of identity and multiculturalism through the personal history of Guez's family. His work explores an intricate, multifaceted reality, challenging the boundaries and prevalent binary oppositions between East and West, Jews and Arabs, religion and secularism and Israeli and Palestinian identity. Guez's work has been the subject of several solo exhibitions, including "Georgeopolis" at Petach Tikva Museum, 2009, "The Monayer Family" at Jewish Museum, New York, 2010, "Al-Lydd" at the KW Institute for Contemporary Art, Berlin, 2010, "The Nation's Groves" at Tel Aviv Museum of Art 2011, and "Against the Grain" at Beursschouwburg, Brussels, 2011.



