

RÉ

L'ART POUR UNE
ÉVOLUTION
URBAINE



Project author or developer:
Michelangelo Pistoletto and Cittadellarte

Where:
FR / France / Gironde

Website:
evento2011.com/en

In charge of the artistic direction of Evento 2011, Art Biennial of Bordeaux, Michelangelo Pistoletto and Cittadellarte have brought their over ten-year experience and engagement in the wide context of the city on a real scale. The over 400 000 visitors of Evento 2011 were not the only public the biennial was addressed to, as it was conceived as a big working site which has involved, for over a year and a half, the voices of the Bordeaux society in a great, choral action of transformation. Beside the work of the international artists involved, a new shared action has been developed, which caused a real re-evolution of the urban space. Prime examples in this context are the projects/working sites developed by Jeanne van Heeswijk and EXYZT in the area of the city indoor market. The reappropriation of unused urban spaces and the involvement of over 100 associations in the shared path of actions have brought to consequences which are still present and vital in the social context of Bordeaux, as they create new places of dialogue, meeting and exchange, going beyond the contingency of a great media covered event to carry on with their own action of transformation of the urban environment.

