

# RIPENSIAMO I BENI COMUNI

CON QUESTO DOCUMENTO MACAO INTENDE PROPORRE UNA DISCUSSIONE PUBBLICA SUI BENI COMUNI E I PROCESSI DI DEMOCRAZIA PARTECIPATIVA, A TUTTI I SOGGETTI INTERESSATI, SIANO ESSI ISTITUZIONI, COMITATI CITTADINI, SOGGETTI COLLETTIVI O SINGOLI CITTADINI. IL TESTO È FRUTTO DELLA SCRITTURA COLLETTIVA AD OPERA DI UN TAVOLO INTERNO A MACAO DENOMINATO FORME E PRATICHE DI LEGITTIMAZIONE DELLA CITTADINANZA ATTIVA

Project author or developer:  
**MACAO**

Where:  
**IT / Italy / Milan**

Website:  
**[www.macao.mi.it/](http://www.macao.mi.it/)**

With MACAO (Milan), a miscellaneous group of artists, curators, critics, museum wardens, designers, performers, actors, dancers, musicians, writers, journalists, art professors, photographers, videomakers, technical researchers, students and othersâ€”has established itself at the heart of the Milanâ€™s creative economy. They collectively express the intention not to comply with the lack of redistribution and with the exploitation mechanisms currently in place in the art and culture fields of the city. As outposts of the advanced tertiary sector, they refuse to be subjected to precarious working conditions, which mean a difficulty in having a regular income, an absence of protection and insurance cover, an impossibility to take part in discussions relative to changes in work regulations. Together they created a constituent process which rethinks the forms of art production and fruition, proposing the idea of culture as an active element of social transformation, triggered by the services of skills and competences aimed at the common good. While it is not something new for artists to deal with topics like the logic and the economy underlying the art system, what makes MACAOâ€™s project particularly meaningful is its intention to collectively change the actual models of production. After a cat-and-mouse sequence of occupations of deserted public and private spaces, MACAO settled in an abandoned slaughterhouse. It is a place to meet and create a new system of rules for a shared and participative form of management, which, autonomously, will redefine timings and priorities of the work, and will allow the experimentation of new common languages of cultural production.

