

Ghost Acre

Painting for the Urban Garden pillar at The James Hotel, New York City.



Ghost Acre, 2013
Masonry paint on concrete pillar
Urban Garden at The James Hotel
Ghost acreage is extraterritorial land annexed for production. Historically, American land was used to produce cotton for space-constrained Europe; today variations of this practice can be found everywhere in industrial production from food to electronics.
The designs for the Urban Garden pillar at The James Hotel were generated by sampling from visual and historical markers on 6th Avenue immediately adjacent to the pillar. Examples include the multicolored z-shaped crosswalk pavers, the Avenue of the Americas lamppost medallions and the statue of Juan Pablo Duarte who helped found the Dominican Republic and establish its independence from Haiti.
During the colonial period, residents of Lower Manhattan and Caribbean countries shared the experience of being subjects and revolutionaries. While mostly invisible today, evidence of these histories can be found just outside the Urban Garden.

Project author or developer:
Molly Dilworth, artist - commissioned by The James Hotel, New York City

Where:
US / United States / ?????????????????????????????????

Website:
www.jameshotels.com/new-york/about/art-at-the-james/molly-dilworth/

