

living as form - archive of socially engaged practices from 1991 - 2011



Project author or developer:
creative time

Where:
US / United States / New York

Website:
creativetime.org/programs/archive/2011/livingasform/archive.htm

In conjunction with the Living as Form exhibition, an online archival database of over 350 socially engaged projects from around the world

Living as Form is an unprecedented, international project exploring over twenty years of cultural works that blur the forms of art and everyday life, emphasizing participation, dialogue, and community engagement.

Living as Form provides a broad look at a vast array of socially engaged practices that appear with increasing regularity in fields ranging from theater to activism, and urban planning to visual art. The project brings together twenty-five curators, documents over 100 artists' projects in a large-scale survey exhibition inside the historic Essex Street Market building, features nine new commissions in the surrounding neighborhood, and provides a dynamic online archive of over 350 socially engaged projects.

Living as Form will culminate with a book, co-published by Creative Time Books and MIT Press, that will highlight projects from the exhibition archive, as well as commissioned essays from noted critics and theorists in the field, including Carol Becker, Claire Bishop, Teddy Cruz, Brian Holmes, Maria Lind, and Shannon Jackson. Detailing some of the most important socially engaged projects from the last twenty years, this unique archive will provide key examples, allow insights into methodologies, contextualize the conditions of site, and broaden the range of what constitutes this form. Living as Form: Socially Engaged Art from 1991-2011 will be out in January 2012, and is available for pre-order from the MIT Press.

