

# Against Irony / Art, Property of Politics

## Confronting the collecting choices of the political parties in Netherlands

# visible

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Art, Property of Politics, in which the artist curates works from the collections of seven Dutch political parties. This reverses the classic institutional critique scenario, and engages the complicity between art and politics at the other end, by treating the political party as an art institution. The investigation inquires into the correspondences between the art collected and the ideological self-perception of the collector, and asks how this art will figure against the unfolding of our political future.

