

# Proyecto de escultura pública en la periferia urbana de Monterrey / New

# visible

Project author or developer:  
**Tercerunquinto**

Where:  
**MX / Mexique / Mexique**

Website:  
[www.mmand.org/Tercerunquinto.html](http://www.mmand.org/Tercerunquinto.html)

## Sculpture and architecture in the public space to foster community interaction and institutional critique

The Mexican collective *Tercerunquinto* locate their practice at the intersection between architecture, urban intervention, and public sculpture, engaging the public in the production and modification of their immediate surroundings. Their works included *Proyecto de escultura pública en la periferia urbana de Monterrey* (‘Project for a Public Sculpture on the Outskirts of Monterrey’), located in Mexico. This, was part of a discussion on public places. *Tercerunquinto* built a fifty-square-meter concrete platform, with half the platform on land that someone had invaded, and the other half on open land. The idea behind this project was for people in the community to conduct activities on the platform, such as having parties, distributing food and medicine, and holding political and religious meetings. In the *New Langton Arts* project, the collective presented a structural analysis of New Langton Arts (San Francisco, CA), in the shape of a ‘documented historical memory

