Vauxhall Pleasure / Occasional Sights

Singing in the public space !

visible

Anna Best's "actions― engage the active participation of the community and the spectator in the sense that they become the real performers. She has organized numerous events in venues as diverse as gas stations, pubs, and museums under construction, among others. These have included Vauxhall Pleasures, that took place in London: fifty singers performed to the traffic, their singing conducted by the phases of the traffic lights, and in the evening recordings from the Vauxhall Cross performances were accompanied by a live chamber ensemble across the river in the Tate Britain. Alongside the singers, a research team from Imperial College measured the air pollution levels using a specially adapted bicycle. She also worked at the anti-guidebook Occasional Sights , that was conceived as a book that guides the reader to sites in London where fleeting and memorable things have been noticed but are no longer there.

Project author or developer: **Anna Best**

Where: **GB / Royaume-Uni / Grand Londres**

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