

One Flew Over the Void / Letter on the Blind for the Use of Those Who

visible

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Where:
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www.frieze.com/issue/article/javier_tellez/

Fighting against social exclusion by a public event in which a marginal community cross the mexican border..or an elephant with blind people

Javier Téllez was born in 1969 in Valencia, Venezuela. His *One Flew Over the Void* was a public intervention for Insite San Diego/Tijuana in 2005. In collaboration with patients of the Salud Mental del Estado de Baja California (CESAM) state psychiatric hospital near Mexicali, Mexico, the artist organized a public event that was evocative of a circus spectacle and that included a march by mental patients disguised as animals, different circus routines, poetry recitals, magic acts, etc. These framed the highlight of the event, a circus act by David Smith, human cannonball and Guinness world record holder in that discipline, in which he was propelled across the border, from Mexico to the USA. In the project *Letter on the Blind For the Use of Those Who See*, six blind men touch different parts of an elephant and attempt to identify it, and in the process they speak about their condition and the limitations and freedoms it implies, providing other insights and knowledge for those who see.

