## Lucy + Jorge Orta

Art draws attention to urgent ecological and social sustainability issues



Contemporary visual artist Lucy Orta employs diverse mediums, including sculpture, couture, painting, performance, video, light and photography, to draw attention to urgent ecological and social sustainability issues. She and her husband Jorge Orta are founders of Studio Orta, a collaborative practice that has successfully raised the profile of threatened ecoystems and of international human rights. Their series Ortawater, which highlights the increasing scarcity of water and the problems arising from its pollution and corporate control, earned the Green Leaf Award for artistic excellence with an environmental message, presented by the United Nations Environment Programme in partnership with the Natural World Museum in 2007. Lucy + Jorge Orta are also founders of Les Moulins, a not-for-profit cultural regeneration project spread across three former industrial heritage sites along the Grand Morin River valley outside Paris. Lucy is currently Professor of Art, Fashion and the Environment at London College of Fashion, University of the Arts London. In 2002 she was cofounder of Man and Humanity, a pioneering master's program that stimulates socially driven and sustainable design, at the Design Academy in Eindhoven. From 2002–2007 she served as inaugural Rootstein Hopkins Chair at London College of Fashion.

Project author or developer: Lucy and Jorge Orta

Where: **FR / France / Val-de-Marne** 

Website: www.studio-orta.com/lucy\_jorge.php

