

# visible

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Paul Ram rez Jonas was born in California in 1965 and raised in Honduras, and returned to the United States in 1983. In 2008, he hired a practicing tinterillo (a street scribe who provides literacy for the illiterate) to transcribe memories dictated by the public. Through this interaction, voice becomes text and text occupies pages. At the end of the performance, the pages were bound into a storybook. He engages his audience in actions that require trust and a renegotiation of the meanings of private and public, and he also addresses the notions of collective commemoration and the monument in a very particular way.

