Monument

Artistic interventions, exhibition of collected documentation on the current state of anti-fascist monuments and digital map of monuments

Igor Grubic wanted to send a message that by creative forces which embody the resistance movementany society can change to a better one. The project "Monument― seeks to indicate the fact that during the wartime of the 90-ies in Croatia, under the flag of nationalism, occurred the culturecide of antifascist monuments. In an ideological showdown against the prior socialist system and with intent to amplify the nationalidentity, the Right in power in Croatia allowed the systematic destruction and devastation of around 3000 antifascist monuments built in memory of fallen partisans and innocent victims of the fascistregime. The monuments promoted the causes of antifascist struggle that stood against racist laws, discrimination and intolerance, referring to the idea of liberty, brotherhood and unity. Until now, themajority of destructed and devastated antifascist monuments haven't been restored and nobody hastaken the responsibility for these acts of violence. By neglecting it and showing no clear will todevelop the strategy for its renewal the governmental institutions incite further antagonism anddisintegration within society.

visible

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Where: HR / Croatia / Zagreb

Website: www.visibleproject.org/award.php

