

ACT II (not yet with a title)

The threat to close down the Women's House in Copenhagen, in part because of the xenophobic Dansk Folkeparti, needs an artistic response

visible

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Kajsa Dahlberg's interest focuses on the creation of communities, their struggle for definition and *raison d'être*. Her work balances on the border between the symbolic and the real, and the artwork is not only a representation, but enters into structures of real politics. ACT II should be understood as an urgent response to a concrete situation – the threat to close down the Women's House in Copenhagen, a feminist, socialist, anti-racist and separatist house for lesbian, transsexual, bi- and heterosexual women. It is a dialogue, an investigation and an archive that will be built on participation and activity that is intended to offer another axis of engagement. The piece will use the everyday experiences of the activists; the discussions, monologues, speeches, actions, demos and documents in their struggle to secure their future existence.

