

# Spatial ConTXTs

## A text message-based urban installation : reaching a destination gives you a piece of fictional story

### To Collect Story Threads Visit:

- 1 ARTRAGE - THE NORTON PUTTER GALLERY 505 Hawley Avenue
- 2 ERIE CANAL MUSEUM 318 Erie Boulevard E.
- 3 WATER STREET CAFÉ 133 E. Water St.
- 4 FREEDOM OF ESPRESSO 115 Solar St.
- 5 DELAVAN ART GALLERY 501 W. Fayette St.
- 6 FREEDOM OF ESPRESSO 424 Pearl St.
- 7 RED HOUSE ARTS CENTER 201 S. West St.
- 8 THE WAREHOUSE GALLERY 350 W. Fayette St.
- 9 EUREKA CRAFTS 210 Walton St.
- 10 OHM LOUNGE 314 S. Franklin St.
- 11 PASTABILITIES 311 S. Franklin St.
- 12 FREEDOM OF ESPRESSO 144 Walton St.
- 13 MOST 500 Franklin St.
- 14 SOUND GARDEN 310 W. Jefferson St.
- 15 AWEFUL AL'S 321 S. Clinton St.
- 16 LANDMARK THEATER 362 S. Salina St.
- 17 ONONDAGA HISTORICAL ASSOCIATION 321 Montgomery St.
- 18 SYRACUSE TECHNOLOGY GARDEN 235 Harrison St.
- 19 EVERSON MUSEUM OF ART 401 Harrison St.
- 20 COMMUNITY FOLK ART (CFAC) 805 E. Genesee St.
- 21 SYRACUSE STAGE 820 E. Genesee St.
- 22 THE POINT OF CONTACT GALLERY 914 E. Genesee St.
- 23 SPECIAL COLLECTIONS RESEARCH CENTER Syracuse University, E.S. Bird Library, 6th fl, 222 Waverly Ave.
- 24 LIGHT WORK (ROBERT B. MENSCHER MEDIA CENTER) 316 Waverly Ave.
- 25 SCHOOL OF ARCHITECTURE, SU Syracuse University Slocum Hall, entrances
- 26 WESTCOTT COMMUNITY ART GALLERY 826 Euclid Ave.

Threads are not dispersed in any specific order.  
The story will unfold in different ways  
depending on how you collect the pieces



and look for the Sibylline TXT SYRACUSE sign - send a text with the keyword on the sign to the shortcode on the sign. You'll instantly receive the new thread for that location and day. Six new threads are available every three days, so visit several locations and you can read them all!

Project author or developer:

**French 2Design**

Where:

**US / United States / Onondaga**

Website:

**[www.french2d.com/about.html](http://www.french2d.com/about.html)**

Architect Anda French has found a way to tap public mobile device fixation and direct it toward imaginative exploration of the built environment. In her Spatial ConTXTs projects, French uses text messaging to drive city-wide interactive installations. For Sibylline TXT, named after an oracle in Virgil's Aeneid, French dispersed an original fictional story across 26 art and cultural sites over a span of 30 days. Participants were encouraged to rove the city of Syracuse, and on reaching each destination, would receive parts of the narrative via text message. French adapted a similar structure for SyrAsks, a project with Syracuse University and middle school students, in which the city texted responses to student questions at specific sites, fostering new forms of public dialogue.

