

In Silhouette the performance artist Mlu Zondi, in collaboration with actor and writer Ntando Cele, negotiates gender roles that are a testimony of the fraught relationships between black men and black women, specifically in post-apartheid South Africa. Thus for Zondi identity is key, both in its former construction under oppression and in how it is negotiated within a transforming society. His award-winning performance Silhouette has been seen in eight places in four countries over the past four years.

Project author or developer: **Mlu Zondi**

Where:

ZA / South Africa / Pretoria

Website:

www.artthrob.co.za/06nov/artbio.html



