



Project author or developer:
Various

Where:
US / United States / Los Angeles

Website:
www.guerilladrivein.org/

The drive-in theater has largely faded from our cultural landscape, with only hundreds remaining in the U.S., after a peak of 4,000 during the late 1950s and early '60s. Today independent groups across the country, such as Santa Cruz Guerrilla Drive-in in California and West Chester Guerrilla Drive-in in Pennsylvania, are reviving this classic pastime, motivated not only by nostalgia but by the urge to bring some life to dull outdoor spaces, such as deserted parking lots and non-descript warehouse districts. (New York's Rooftop Film Festival similarly originated from a spontaneous act of neighbors craving outdoor entertainment.) The films are almost always free, with schedules and locations posted on websites, bringing neighbors together in a way that Netflix and iTunes cannot.

