

visible

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“We have vividly imagined the museum’s future, the future of all public museums. Eighteen months research, from Director to maintenance staff, has resulted in Museum Futures: Distributed”. This takes the form of a film and a transcript; interviewed in 2058 by Mr. Chan from the Asian Multitude network, Ayan Lindquist, the museum’s executive, revisits the past hundred years of Moderna Museet’s history and her own more recent trajectory in cultural governance. Many changes have happened and everyone is described.

