Wharfage

Through a radio transmission, a collective of artists make visible a frontier of trade and spatial conflict.

The zone of exception that defines Somalia and its waters, and the impact such status has on global trade, form the subject of Wharfage. The project consisted of two parallel pieces: Wharfage, a book containing two years of port records related to Somali trade; and Radio Meena, four evenings of radio transmissions from the port.

visible

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