

Wake in Guangzhou: the history of the Earth

visible

Project author or developer:
Maria Thereza Alves

Where:
CN / Chine / Zhangzhou

Website:
fondation-entreprise-ricard.com/conferences/entretiens/art/alves/

In a site-specific installation in the museum's spaces, the brasilian artist Maria Thereza Alves explores the ecology of Guangzhou in China.

The project investigates the origin of the seeds found on the site of Huangui Lu in the Liwan district in Guangzhou's city center, where today one hundred wholesale markets exist. The artist's investigation resulted in an installation occupying two long walls in the Museum of Contemporary Art in Guangzhou, as well as the museum's inner courtyard, in which five cubic meters of earth excavated from the site of Huangui Lu was transferred.

