A day in the life of bliss - Wu Tsang

A DAY IN THE LIFE OF BLISS is a multimedia science-fiction film project, comprised of video installations and an online mini-series.

The film explores darker implications of our current-day surveillance society through performance art. The story follows Blis, a young performer who lives in a world where an artificial intelligence called the Looks control humans through a panoptical social media platform known as PRSM (â€˜prismâ€™). The Looks evolved from present-day algorithm-based metadata systems; they track all exchanges between people and consequently dominate space. Society has grown dependent on the Looks, but there is a growing resistance. Our heroine Blis is a pop star by day and underground performer by night. As the Looks cultivate a celebrity-obsessed culture to feed their frequencies, stardom begins to corrupt Blis, overtaking her capacity to absorb it all. Blis is one of a minority of humans born with two hearts, who has the innate capacity to undermine the Looks regimeâ€"but she must first accept herself in order to realise her potential.

From 2013â€"15, I filmed in five cities around the world to construct a futuristic cityscape and to engage with different communities regarding this project. Iâ€™ve exhibited several installation versions, which are immersive environments that viscerally affect viewers. However, exhibitions have limited audiences and my goal is to distribute the film as an episodic mini-series, as part of an interactive online platform that engages people about social media, surveillance, and the future of privacy and free speech. Iâ€™m currently talking to Channel 4 UK and ARTE, who have expressed interest to support the project via broadcast as well, however I seek crucial funding to finish the film and develop the expanded online platform.

Project author or developer:
Planting Rice - Lian Ladia and Sidd Perez-

Where:
US / Stati Uniti / Los Angeles Metropolitan Area

Website:
www.visibleproject.org/blog/project/a-day-in-the-life-of-bliss-berlin-mexico-city-los-angeles-amsterdam-hong-kong/

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